

RACHEL KERANEN

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EDUCATION

MFA WRITING, COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK **MAY 2021**

Thesis Workshop Instructor: Phillip Lopate

Thesis Committee Head: Richard Locke

B.A. ENGLISH, UNIVERSITY OF MINNESOTA–TWIN CITIES **MAY 2011**

Summa cum Laude

TEACHING EXPERIENCE

CREATIVE WRITING WORKSHOP, COLUMBIA UNIVERSITY **SPRING 2022**

- Taught a rigorous workshop in Columbia University's Pre-College Program.
- Assigned mentor texts and generative exercises across poetry, prose, and drama.
- Facilitated workshop discussions to ensure feedback is constructive and specific.
- Provided ongoing feedback on student writing and held regular student conferences.

CREATIVE WRITING PEDAGOGY, COLUMBIA UNIVERSITY **OCTOBER 2022**

- Taught fundamentals of lesson planning and classroom management for graduate student instructors in Columbia University's MFA Writing program.
- Shared strategies for adapting to and optimizing online instruction.
- Provided techniques for navigating fraught situations in workshops and seminars.

CREATIVE WRITING CRAFT CLASS, COLUMBIA UNIVERSITY **SUMMER 2021**

- Taught an exercise-intensive class in Columbia University's Pre-College Program.
- Assigned readings across genres, including poetry, fiction, creative nonfiction, and drama.
- Designed and led students in craft exercises to develop new writing skills, techniques, and styles.
- Provided ongoing feedback on student writing and held weekly student conferences.

CREATIVE WRITING TEACHING FELLOW, COLUMBIA UNIVERSITY **SPRING 2021**

- Taught an undergraduate nonfiction workshop in which students produced a 40+ page final portfolio.
- Designed and taught a three-week accelerated introduction to creative nonfiction.
- Used scaffolding techniques to teach students literary analysis and critique skills.
- Held student conferences and office hours to help students ideate, process feedback, and revise.

CREATIVE WRITING SEMINAR, COLUMBIA UNIVERSITY **SUMMER 2020**

- Taught an introductory creative writing class in Columbia's Pre-College Program.
- Assigned readings across genres, including poetry, fiction, creative nonfiction, and drama.
- Assigned a diverse array of contemporary and canonical readings.
- Developed prompts, craft exercises, and revision processes.

CREATIVE WRITING SEMINAR, COLUMBIA COMMUNITY COURSES **SPRING 2020**

- Designed and taught a creative writing seminar open to all Columbia students, alumni, and staff.

- Selected readings and led discussions focused on the art of writing emotions in prose.
- Designed exercises to practice writing target emotions using techniques modeled in the readings.

CREATIVE WRITING WORKSHOP, TUMO CENTER, YEREVAN, ARMENIA **JANUARY 2020**

- Taught an intensive humor writing workshop and seminar.
- Designed a syllabus focused on a variety of humor styles, including satire and irony.
- Taught differentiated lesson plans for students with varying ranges of English fluency.
- Created a “readers’ theater” to bring scenes from fiction to life.
- Showed standup comedy videos to model elements of comedic timing and delivery.
- Taught self-editing and peer-editing.

CREATIVE WRITING LAB, TUMO CENTER, YEREVAN, ARMENIA **2019–2020**

- Taught a year-long, multi-genre seminar and workshop.
- Designed a syllabus with close readings of poetry, essays, short stories, and novel excerpts.
- Developed and led in-class writing exercises using techniques modeled in the readings.
- Developed culturally responsive curriculum with assigned readings from Armenian and American authors and poets.
- Taught self-editing and peer-editing to produce polished pieces in each genre.
- Facilitated workshop discussions to ensure feedback was constructive and specific.
- Produced a class literary magazine to highlight students’ best writing and photography.

EDITORIAL EXPERIENCE

PRINT NONFICTION EDITOR, *COLUMBIA JOURNAL* **2019–2020**

- Solicited and selected creative nonfiction for the *Columbia Journal*.
- Fact-checked and edited accepted nonfiction pieces.
- Contributed to the *Journal*’s creative direction and provided editorial review of all print work.
- Hired and managed a board that read and evaluated submitted work.
- Contracted author Ada Calhoun as a guest judge for the *Journal*’s winter contest.

NONFICTION READING BOARD, *COLUMBIA JOURNAL* **2018–2019**

- Read and ranked creative nonfiction submissions for print and online.

DEVELOPMENTAL EDITOR, SCRIBE MEDIA **2017–2018**

- Developed detailed outlines for eleven nonfiction books for Scribe Media.

WRITER AND FACT-CHECKER, CAVENDISH SQUARE PUBLISHING **2015–2018**

- Researched and wrote educational books for high school and middle-grade audiences on topics including evolution and the formation of stars and galaxies.
- Fact-checked two books.

CONTRIBUTING WRITER, MINNEAPOLIS ST. PAUL BUSINESS JOURNAL **2014–2018**

- Conducted interviews and wrote ~120 profiles of executives, corporations, and startups.
- Fact-checked profiles.

RESEARCH EXPERIENCE

ASSISTANT RESEARCHER, UNIVERSITY OF WISCONSIN–MADISON

2017–PRESENT

- Provide research, writing, and editing support to a business professor and his research team.
- Edit scientific papers, including developmental editing, copyediting, and final proofing.
 - Provided research assistance and substantive edits for a peer-reviewed paper on student entrepreneurship, published in *Regional Studies*: DOI: [10.1080/00343404.2021.1987408](https://doi.org/10.1080/00343404.2021.1987408).
 - Provided substantive edits for a peer-reviewed paper on innovation within platform ecosystems, published in the *Strategic Entrepreneurship Journal*: DOI: [10.1002/sej.1298](https://doi.org/10.1002/sej.1298)
- Write grant applications and funding proposals to public and private funders.
 - Ewing Marion Kauffman Foundation Uncommon Methods & Metrics grant for \$425,000.
 - National Science Foundation EHR Core Research grant for \$983,486.

SELECTED PUBLICATIONS

“I Didn’t Know We Could Do Those Things,” <i>The Missouri Review</i>	2021
“The Reservoir Is a One-Way Path,” <i>Fatal Flaw Literary Magazine</i>	2020
“Review: Save Yourself by Carmen Esposito,” <i>Columbia Journal</i>	2020
“Review: Heartland by Sarah Smarsh,” <i>Columbia Journal</i>	2018
“Review: Sweetbitter,” <i>Rain Taxi Review Of Books</i>	2018
“Adidas in a snit over Riedell’s skate stripes,” <i>Minneapolis St. Paul Business Journal</i>	2011
“Ghost Productions sees growth in catering to the device industry” <i>MSPBJ</i>	2011

AWARDS AND HONORS

Finalist, Jeffrey E. Smith Editors’ Prize (Fiction), <i>The Missouri Review</i>	2022
Finalist, Jeffrey E. Smith Editors’ Prize (Nonfiction), <i>The Missouri Review</i>	2021
Honorable Mention, Conger Beasley Jr. Prize for Nonfiction, <i>New Letters</i>	2020
Columbia University Writing Scholarship	2018–2020
Archipelago Art Residency (AARK) in Korppoo, Finland	2019
Scholarship, Finlandia Foundation National	2019
Grant, Finlandia Foundation New York	2019
Florence Goodrich Sinclair Scholarship	2008–2011
Maroon and Gold Leadership Award	2007–2011
CLA 135 th Anniversary Scholar	2007–2011
Louis A. Roberg Scholar	2007–2011
National Merit Scholar	2007

COMMUNITY INVOLVEMENT

Writing Instructor, TUMO Center	2019–2020
Columbia Community Courses Seminar Instructor	2020
Event Staff, New York Road Runners Youth Track and Field Day, New York	2019
Event Staff, Twin Cities Book Festival, St. Paul	2018

LANGUAGES

English: Native speaker

Spanish: Conversational

Finnish: Approximately CEFR level B1; taking lessons toward proficiency